Class	Interactive Media		
Tutor(s)	Kirsten Spruit (K.Spruit@ArtEZ.nl)		
Year	2026–2027	Semester	1
ECTS	X (see OER)	Osiris Code	TBC by GDA
Date of Issue		Deadline	30/11/2026
Assignment title	A Homepage's of One's Own		
Description	Personal websites first blossomed in the 1990s when users began learning HTML and welcomed each other onto their "homepages". Long before social media, people used them to share photos, hobbies, fan pages and ideas, in their own style, with no feed and no algorithm. Now in recent years the "indie" web has seen a revival as more people look for connection outside the walled gardens built by tech giants. These interesting, odd and highly personalised websites may be somewhat harder to stumble upon than a social media profile, but if you know where to look, there many waiting to be explored. Some handmade web enthusiasts created entire directories of personal websites, or even built their own independent social platforms. Imagine this class would have its own alternative social platform or website directory, what would your profile or personal page look like? For this assignment, you will make a homepage of your own: the index.html file within your [name] folder. Your homepage needs to contain the links to your other assignments (try to experiment with these buttons), and you are invited to share some other things as well, your hobbies, interests regarding graphic design/the web, the url you brought to class... You can use the profile boilerplate as a starting point, or start completely from scratch. Consider layout, typography and feel free to apply skills you learned in other assignments!		
Lesson plan / schedule	Week 1 26/10 Assignment introduction Work in class Week 2 02/11 Update/iterate in class Week 3 09/11 Update/iterate in class Week 4 16/11 (I N H A L E) Week 5 23/11 Update/iterate in class Week 6 30/11 Finalise in class Presentations		
Grading Method	P/F		

Submissions Details	Deliverables - An interactive webpage (.html file) that contains functioning links to other assignment webpages (vj, scrolls and time) and has been personalised
Reading List	- https://thecreativeindependent.com/essays/laurel-schwulst-my-website-is-a-shifting-house-next-to-a-river-of-knowledge-what-could-yours-be/ - https://special.fish/ - https://gossipsweb.net/ - https://internetphonebook.net/ - https://internet-cafe.org/
Learning Goals	- Conceptualising and building a personal place on the web - Working process: prototyping, problem-solving and iterating - Editorial design: typography, layout
Assessment Criteria	- Demonstration of active and consistent engagement in class activities and discussions. Evidence of curiosity, willingness to ask questions, engage with peers and persistence when encountering difficulties. - Demonstration of using newly acquired skills to experiment, test ideas, and work through multiple iterations. Evidence of taking risks and arriving at new outcomes - Demonstration of reflection, awareness of visual and conceptual decisions made throughout the process. Demonstration of the ability to look critically at own work and articulate what works and why.
Assessment & Feedback	Students who lack the required attendance rates, miss the deadline and/or fail assignment(s) may be required to complete a Task (or resit the whole semester) to demonstrate that learning outcomes have been achieved and ECTS can be obtained.
Curriculum Competencies	See OER